

THE IMPRESSIONIST COLLECTION

Claude Monet is considered by all to be the father of Impressionism. It was one of his paintings, 'Impression' that gave the movement its name.

Monet painted directly from the observation of nature. He was known to carry his paints and canvases into the open air to freeze the visual perception of the human eye. His use of short brushstrokes to achieve mobile, glimmering surfaces became the trademark of impressionism. Monet would often paint the same subject at different times of day to experiment with different light conditions so he could truly master his subject.

Monet's home at Giverny, France, became the subject of many of his paintings and thus has become the inspiration for much of the Impressionist Collection's colour palette.

Like Monet's paintings, the Impressionist Collection uses light and colour in combination with the same look of short brushstrokes to achieve the soft appearance of French country gardens. The Impressionist Collection hosts a beautiful combination of vases, perfume bottles and paperweights, making this collection classic and timeless.

